



MBS-001-018304 Seat No. _____

M. A. (English) (Sem. III) (CBCS) Examination

December – 2016

ECT-03 : IWE Drama & Non-fiction

Faculty Code : 001

Subject Code : 018304

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions keeping with the internal options.
(2) Digits on the right indicate marks.

- 1** Write an essay on Any **One** of the following : **14**
(a) Aurobindo's emphasis on spirituality in *Renaissance in India*.

OR

- (b) Vivekananda as a radical reformer.

- 2** Analyse Any **One** of the following : **14**
(a) Image of Gandhi and Nehru as portrayed in "Pride and Prejudice"

OR

- (b) Raja Rammohan Roy as a reformer.

- 3** Interpret Any **One** of the following : **14**
(a) Use of myth / folk in *Hayavadana* or *Nagamandala*.

OR

- (b) *My Story* as bold confessional work.

4 Compare the writers keeping with : (Any **One** the following) **14**

(a) Gandhi and Nehru : Views on villages.

OR

(b) Raja Rammohan Roy and Vivekananda : Reforms.

5 Attempt a brief note on Any **two** of the following : **14**

(i) Gandhi's model of economic development.

(ii) Role of the two dolls or Flames in Karnad

(iii) End of *My Story*.

(iv) Vivekananda on unifying aspects in India.
